

18  
Violino 1<sup>o</sup>

Op. 769 de  
Quintetto Inedit de Boccherini

pour 2 Violons, Alto & 2 Violoncelles.

N<sup>o</sup> 3 de l'œuvre 2 de l'année 1780; Op. 31

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Nota. 3 Quintettes de cet œuvre, les N<sup>os</sup> 1, 4

& 6 ont été publiés, N<sup>os</sup> 80, 73 & 79 de la Collection

Sanct et Costelle.

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Boccherini, Op. 31, N.º 3

Andante lento.

Quintetto

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante lento.' The title 'Quintetto' is written in a large, decorative script. The score includes various musical notations such as notes, rests, and beams. Dynamic markings are present throughout, including 'F' (forte), 'dol. mo' (dolce molto), 'p' (piano), 'poco' (poco), 'rinf' (rinfacciato), 'pmo' (piano molto), 'dol' (dolce), and 'tr' (trillo). The score also features several triplets, indicated by a '3' over a group of notes. The notation is handwritten in brown ink on aged, slightly yellowed paper.



Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is written on ten staves in G major and 2/4 time. It features various musical notations including dynamics (f, dol, pp, pmo, poco f, ten), articulation (acc, tr), and performance instructions (Accelerare, cres). The piece concludes with a double bar line and the number 83.

*Segue Subito l'Allegro*



Alto Saxo

56



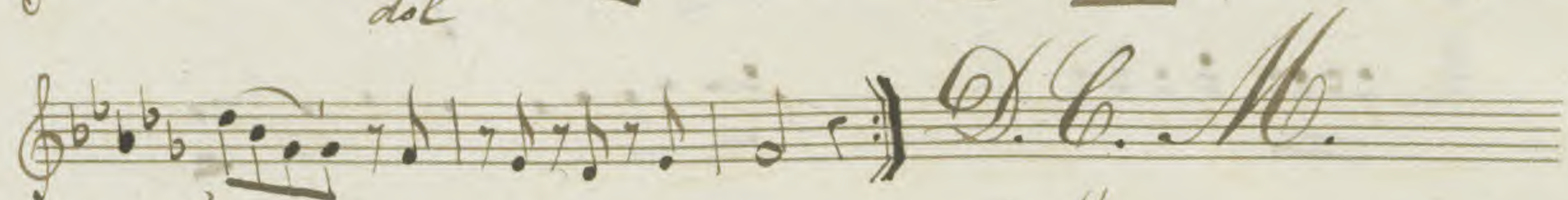
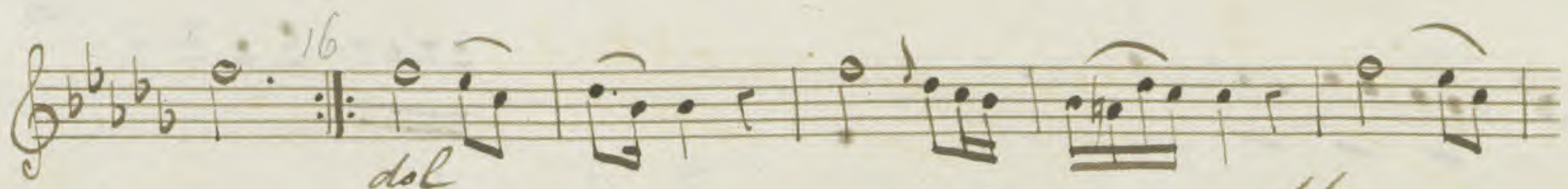
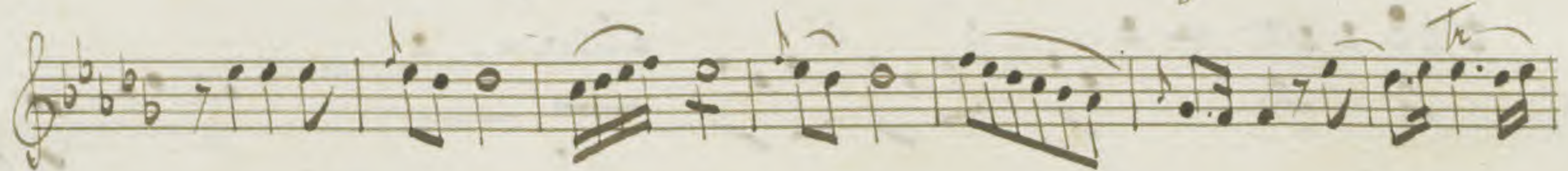
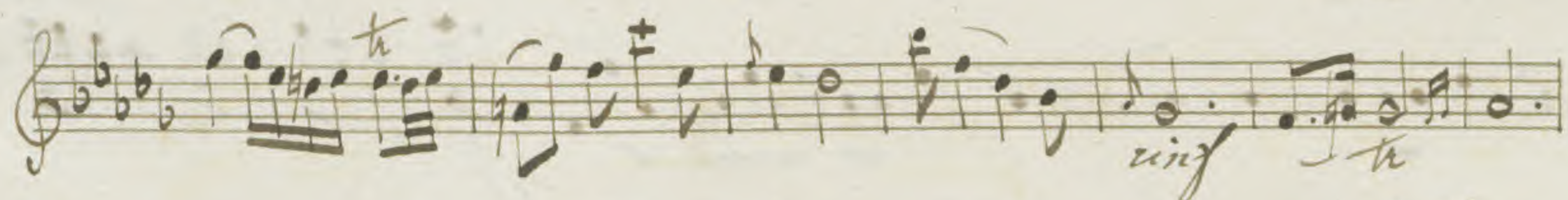
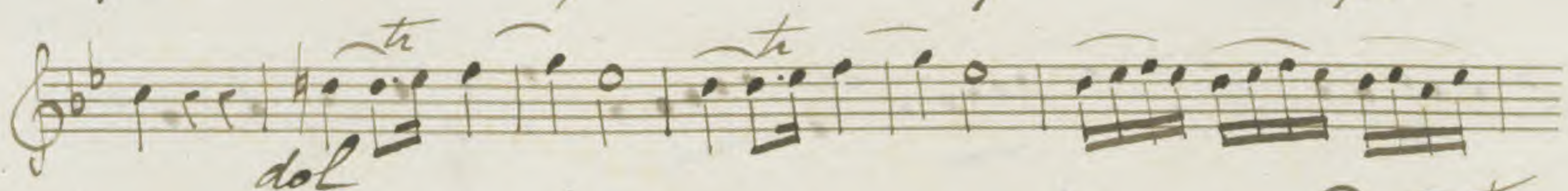
Handwritten musical score on page 17, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- tr* (trill) markings above several notes.
- dol* (dolce) markings below the first, second, and eighth staves.
- dolmo* (dolce molto) markings below the second and eighth staves.
- ff* (fortissimo) markings below the fourth and fifth staves.
- p<sup>mo</sup>* (piano primo) markings below the fourth and sixth staves.
- f* (forte) markings below the fifth and sixth staves.
- molto* (molto) markings below the sixth and seventh staves.
- cres* (crescendo) marking below the tenth staff.
- A final *dol* marking below the eighth staff.
- A final *70* marking at the end of the tenth staff.

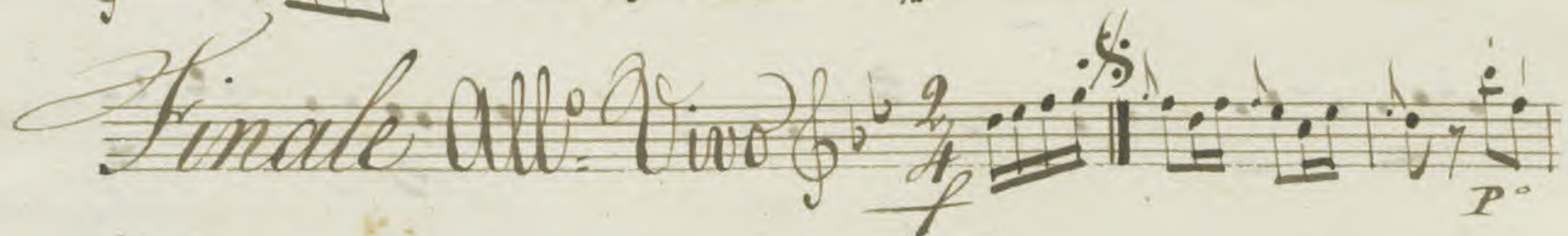
The score concludes with two empty staves at the bottom of the page.



*Minuetto*



*Finale All'Vivo*





Handwritten musical score on 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (7/8 and 8/8), and dynamic markings (p, f, ff, pmo, cresc, P.). Trills (tr) are indicated above several notes. The score concludes with the instruction "Fine al segno" and the number 36 below the final staff.